

Voice and Gesture

[This lecture corresponds to assigned Reading #18:  
*Christ-centered Preaching*, pp. 329-337.]

*For review:*

*What are some advantages of preaching from manuscripts?*

*What are some advantages of preaching from outlines?*

*What is an extended outline? A barebones outline?*

*What is a "pulpit" outline?*

Goal for this lesson: To understand what makes sermon delivery effective in terms of voice and gesture.

**Introduction:**

Consider this key: **energy and enthusiasm with sincerity = power**

When our manner naturally conforms to our content it becomes obvious that our message has impact on us and that is what makes its power infectious in terms of delivery. How do we speak with the naturalness that is so powerful?

**I. The Basic Nature of Powerful Delivery:**

A. An Example of Natural Public Address

B. Implications of Natural Public Address

**II. The Basic Features of Delivery:**

A.

B.

1.

2.

3.

4.

**III. Key terms for each Delivery Feature:**

#### IV. Relative Importance of Delivery Features:

(Albert Mehrabian)

55% of message is communicated by \_\_\_\_\_ cues

38%     "                 "                 \_\_\_\_\_

7%       "                 "                 \_\_\_\_\_

<> 93%   "                 "                 \_\_\_\_\_

<> Though the percentages have often been challenged since, no one denies the huge import of manner of delivery upon perceived content of the message.

#### V. The Basic Features of Delivery Detailed:

##### A. Voice

1. Volume:

2. Variety

3. Intensity

4. Physical Preparation

## **B. Gesture**

1. The Primary Tool of Gesture: \_\_\_\_\_
2. Other Natural Tools of Gesture:

Standard Rules for all Gestures:

Common faults for all Gestures:

## **VI. General Rules for Delivery:**

### **CONCLUSION FOR VOICE AND GESTURE:**

#### **Assignment for Next Class:**

Reading Assignment #19: *Christ-centered Preaching*, pp. 338-343 and, Ryle reading.