Text Selection and Interpretation

[This lecture corresponds to assigned Reading # 3: Christ-centered Preaching pp. 58-81 and scan pp. 363-371; and Packer article (see end of Lecture # 3 notes]

For mid-term review:
  How many things is a sermon about?
  What is the one thing a sermon is about?
  What is the "Big Idea" of a sermon?
  How does one develop a F.C.F.?
  What are indications a message is pre-sermon?

Goal for this lesson: To learn some basic tools and rules for selecting and interpreting texts.

Introduction:
  What are some tools for Bible Study?

I. Value of Having a Text

II. Rules for Selecting a Text

   A. Do Nots:

   B. Be Carefuls:
C. Beware of . . .

III. Conditions for Selecting a Text

A. Philosophies

B. Possibilities

IV. Standards for Interpreting a Text

A. Be True to the ________________.

B. Use Historical-Grammatical Method vs. "Spiritualizing" or Allegorical Method
   1. Look for "________________________." (i.e. the discourse meaning)
   2. Determine author’s __________________.

C. Examine language, genre, text features, and context — historical and literary

   Special Cautions
   Language:
   (1) Depending on ____________________________ only
   (2) Depending on _____________________________ translations

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Genre:

(1) Prophesies

(2) Parables

(3) Proverbs

(4) Narratives vs. didactic passages

Text Features

Context (In interpretation context is always part of the _______________.)

D. Possible Approaches

E. Do Not Deny Yourself or Your People Your ________________.

Conclusion: Take Great Care in not . . .

Assignments for Next Class:
Reading Assignment #4: *Christ-centered*, pp. 102-119
Remember written assignment from Lecture 1 is due at Lecture 4.