

Text Selection and Interpretation

[This lecture corresponds to assigned Reading # 3: *Christ-centered Preaching* pp. 58-81 and scan pp. 363-371; and Packer article (see end of Lecture # 3 notes)]

For mid-term review:

How many things is a sermon about?

What is the one thing a sermon is about?

What is the "Big Idea" of a sermon?

How does one develop a F.C.F.?

What are indications a message is pre-sermon?

Goal for this lesson: To learn some basic tools and rules for selecting and interpreting texts.

Introduction:

What are some tools for Bible Study?

I. Value of Having a Text

II. Rules for Selecting a Text

A. Do Nots:

B. Be Carefuls:

C. Beware of . . .

III. Conditions for Selecting a Text

A. Philosophies

B. Possibilities

IV. Standards for Interpreting a Text

A. Be True to the _____.

B. Use Historical-Grammatical Method vs. "Spiritualizing" or Allegorical Method

1. Look for "_____." (i.e. the discourse meaning)

2. Determine author's _____.

C. Examine language, genre, text features, and context — historical and literary

Special Cautions

Language:

(1) Depending on _____ only

(2) Depending on _____ translations

Genre:

- (1) Prophecies
- (2) Parables
- (3) Proverbs
- (4) Narratives vs. didactic passages

Text Features

Context (In interpretation context is always part of the _____.)

D. Possible Approaches

E. Do Not Deny Yourself or Your People Your _____ .

Conclusion: Take Great Care in not ...

Assignments for Next Class:

Reading Assignment #4: *Christ-centered*, pp. 102-119

Remember written assignment from Lecture 1 is due at Lecture 4.