

Appendix F- Pastor & Musician: The Dynamic Duo

Worthy is the Lamb Worship Conference 2006, Mark Dalbey and Claudia Wootton

Introduction

- A. Background and experiences of Mark and Claudia
- B. Planning chapel worship services at CTS

I. Scripture Passages to Consider

- A. I Chronicles - Musicians
 - 1. 23:3-5 – 4000 musicians
 - 2. 9:33 – lived at temple and worked night and day
 - 3. 25:1 – music connected to ministry of the Word
- B. Romans 14:19; 15:1-7 – Unity and praise
- C. Colossians 3:12-17 – Love, word, and song

II. Foundational Relationship Dynamics

- A. Co-Laborers in Christ
- B. Fellow-servants of the worshiping church
- C. Fruit of the Spirit...love, joy, peace, patience, kindness, goodness, faithfulness, gentleness, and self-control

III. Shared Vision

- A. Understanding Gospel-centered worship
- B. Agreement on how to implement it in particular context

IV. Effective Communication in Planning

- A. Face to face meetings are crucial in establishing and maintaining teamwork
- B. Honor each other – listen well and consider each other's input
- C. Synergies and trust develop with work and patience over time

V. Redemptive Conflict

- A. "Let love cover a multitude of sins" – I Peter 4:8
- B. "Take the log out of your own eye ..." – Matthew 7:3-5
- C. Repent and forgive – keep short accounts
- D. Be appropriately patient and appropriately bold – risk and receive
- E. Give each other room to disagree and give on non-essentials (e.g. "He is Exalted")
- F. Who will help you if you disagree?
- G. What if you disagree on essentials of worship vision and philosophy?
- H. What if the pastor is disinterested or intrusive?

VI. Helping One Another Plan Well

- A. Remember your unique role and strengths while growing in each others
 - 1. Pastor is theological expert – important for biblical faithfulness
 - 2. Musician is musical expert – important for what will work musically
 - 3. Pastor eager to learn more about music from musician
 - 4. Musician eager to learn more about biblical theology from pastor
 - 5. Trust each other's strengths while instructing each other
- B. Pastor, give sermon fallen condition focus, proposition, and major points in advance
- C. Musician, develop repertoire of songs for different aspects of service
- D. Lean on each other as needed in unusual times of pressure
- E. Express appreciation to each other and about each other to others

VIII. Larger Worship Stakeholders – Musicians, Elders, Others

- A. Monthly meetings of extended team and others with worship interest/oversight
- B. Music director at session meetings for prayer and interaction – quarterly?
- C. Worship training and instruction should include music director whether male or female