Appendix F - Pastor & Musician: The Dynamic Duo
Worthy is the Lamb Worship Conference 2006, Mark Dalbey and Claudia Wootton

Introduction
A. Background and experiences of Mark and Claudia
B. Planning chapel worship services at CTS

I. Scripture Passages to Consider
A. 1 Chronicles - Musicians
   1. 23:3-5 – 4000 musicians
   2. 9:33 – lived at temple and worked night and day
   3. 25:1 – music connected to ministry of the Word
B. Romans 14:19; 15:1-7 – Unity and praise
C. Colossians 3:12-17 – Love, word, and song

II. Foundational Relationship Dynamics
A. Co-Laborers in Christ
B. Fellow-servants of the worshiping church
C. Fruit of the Spirit…love, joy, peace, patience, kindness, goodness, faithfulness, gentleness, and self-control

III. Shared Vision
A. Understanding Gospel-centered worship
B. Agreement on how to implement it in particular context

IV. Effective Communication in Planning
A. Face to face meetings are crucial in establishing and maintaining teamwork
B. Honor each other – listen well and consider each other’s input
C. Synergies and trust develop with work and patience over time

V. Redemptive Conflict
A. “Let love cover a multitude of sins” – I Peter 4:8
B. “Take the log out of your own eye …” – Matthew 7:3-5
C. Repent and forgive – keep short accounts
D. Be appropriately patient and appropriately bold – risk and receive
E. Give each other room to disagree and give on non-essentials (e.g. “He is Exalted”)
F. Who will help you if you disagree?
G. What if you disagree on essentials of worship vision and philosophy?
H. What if the pastor is disinterested or intrusive?

VI. Helping One Another Plan Well
A. Remember your unique role and strengths while growing in each others
   1. Pastor is theological expert – important for biblical faithfulness
   2. Musician is musical expert – important for what will work musically
   3. Pastor eager to learn more about music from musician
   4. Musician eager to learn more about biblical theology from pastor
   5. Trust each other’s strengths while instructing each other
B. Pastor, give sermon fallen condition focus, proposition, and major points in advance
C. Musician, develop repertoire of songs for different aspects of service
D. Lean on each other as needed in unusual times of pressure
E. Express appreciation to each other and about each other to others

VIII. Larger Worship Stakeholders – Musicians, Elders, Others
A. Monthly meetings of extended team and others with worship interest/oversight
B. Music director at session meetings for prayer and interaction – quarterly?
C. Worship training and instruction should include music director whether male or female