

Lecture 14- Worship Leadership & Participation (II)

What then shall we say, brothers? When you come together, everyone has a hymn, or a word of instruction, a revelation, a tongue or an interpretation. All of these must be done for the strengthening of the church.

1 Corinthians 14:26

Key Concepts

- Oversight of elders
- Congregational participation
- Lead worshippers

Lecture Objectives

- Continue investigation into the role of worship leaders and the participation of the congregation
- Examine the question of the role of women and worship

Preliminary Questions

- How should you, when not leading worship, relate to and think of the one who is leading?
- How can you encourage the women of your congregation to appropriately use their gifts under the oversight of the elders?
- Why is it that the preaching of the word is connected to the office of the elder? What support can be given for this view?
- How can we relate the notion of individual worship and corporate worship in a worship service? What does it mean that worship is “corporate”, and more than just a collection of individuals worshipping?

Worship Leadership & Participation (II)**I. The Art of Leading Worship**

- A. It is the most creative and artistic thing most pastors do
 1. Takes much prayer
 2. Takes much time
 3. Takes much communication with other lead worshipers
- B. Responsible for presenting and connecting the biblical Gospel storyline
 1. What are the Gospel purposes in this particular worship service
 2. Effective use of “rubrics” for understanding and flow of service (concise, understandable)
- C. Freshly engage the congregation in this portion of this service: The whole of the service is worship, not just the sermon (or the songs).
 1. Effective leadership of repetitive aspects of worship
 2. Fixed forms should be changed or rotated
 3. Not too much change from local church pattern from week to week
- D. Personal presentation while leading worship
 1. Minimize distractions of yourself and those upfront with you
 2. Be engaging of people into the aspect of worship presently happening
 3. Facial presentation
 - a. Reflect reverence and joy at appropriate times
 - b. Express what is in heart with smile, raising of hands, etc.
 - c. Recognize you are a model and example

II. Authority, Oversight, and Accountability

- A. Session philosophy of worship and delegation to worship leader
 - B. All things decently and in order - I Corinthians 14:40
 - C. Biblical faithfulness
 - D. Diligent planning and communication to other “lead” worshipers
- III. Women and Worship (see Appendix C)
- A. Application of this chapel policy to local congregations
 - B. In local churches - often other venues for women (see III. F in appendix C)
 - C. An example from CPC – Richmond, Indiana