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Lecture 5- Biblical Overview of Worship (III): David & Solomon

But will God really dwell on earth with men? The heavens, even the highest heavens, cannot contain you. How much less this temple I have built! Yet give attention to your servant's prayer and his plea for mercy, O LORD my God. Hear the cry and the prayer that your servant is praying in your presence. May your eyes be open toward this temple day and night, this place of which you said you would put your Name there. May you hear the prayer your servant prays toward this place. Hear the supplications of your servant and of your people Israel when they pray toward this place. Hear from heaven, your dwelling place; and when you hear, forgive.

2 Chr. 6:18-21

Key Concepts

- Music in worship
- Celebration with reverence and emotion

Lecture Objectives

• Overview of the biblical teaching on worship from David through the exile

Preliminary Questions

- How do you combine joy and reverence in your approach to worship?
- Why is there such an emphasis on music evident in biblical worship?

Biblical Overview of Worship (III): David & Solomon

Introduction

Q and A on O.T. temple worship and application today

- I. Worship Under David
 - A. The Ark brought to Jerusalem 2 Samuel 6
 - 1. Uzzah's irreverent act
 - 2. Sacrifices
 - 3. Shouts and trumpets
 - 4. Dancing
 - 5. More sacrifices
 - a. Whole is marked by both reverence (fear) and joy.
 - b. Bodily actions are defined by a passion and love of being in the presence of God.
 - c. Expression of emotions is appropriate.
 - B. Musical expansion of worship under David
 - 1. Canonical example of application/expansion of RPW
 - 2. 4000 Levites: full-time musicians (I Chr. 23:3-5; 9:33)
 - 3. Connected to ministry of the word (I Chr. 25:1-8)
 - a. Prophesying and music
 - b. Both skilled musicians and students in training
 - 4. Winds, strings, percussion (I Chr. 13:8; 15:28)
- II. Worship Under Solomon
 - A. Building of the temple (2 Chr. 3-5)
 - B. Dedication of the temple (2 Chr. 6-7)
 - C. The Ark brought into the temple (2 Chr. 5:11-13 music)
 - D. Prayer and scripture reading lacked same close regulation as sacrifices