

QUESTION 29

HOW CAN WE BE SAVED?

Words by
New City Catechism

Music by
Frank Hernandez

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is simple and repetitive, with lyrics placed below the notes. Chord symbols (E, F#, B, G#m7) are placed above the staff to indicate accompaniment. The score is divided into systems of four measures each, with measure numbers 5, 9, 15, 22, 26, and 30 marking the beginning of new systems.

5 E F# B E F# B
How can we be saved? How can


9 B G#m7
we be saved? How can we be saved? On - ly by


15 E F#
faith On - ly by faith in Je - sus

22 E F# B
Christ in Je - sus Christ and in His

26 E F# B
sub - sti - tu - tion - a - to - ning death on the cross in His V.S.

Question 29

34 E F# B 1.

 sub - sti - tu - tion - a___ ry a - to - ning death on___ the cross

38 2.

 death on___ the cross___ in His

41 E F# B E F# B

 sub - sti - tu - tion - a___ ry a - to - ning death on___ the cross in His

45 E F# B E F# B

 sub - sti - tu - tion - a___ ry a - to - ning death on___ the cross

48 (fall)
