

Question 24

WHY WAS IT NECESSARY FOR CHRIST, THE REDEEMER, TO DIE?

Lyrics by
The New City Catechism

Music by
Frank Hernandez

B \flat F/A E \flat /G B \flat /F E \flat F/E \flat E \flat F/E \flat E \flat F B \flat

7 B \flat B \flat /A B \flat (sus4)/A \flat

Why why was it ne - ces - sa - ry for Christ the Re - dee - mer to die

10 E \flat /G F/A B \flat B \flat /A

— Why why was it ne - ces - sa - ry for

13 B \flat (sus4)/A \flat E \flat /G

Christ the Re - dee - mer to die —

15 C m ⁷ F C m ⁷

Christ died wil - ling - ly in — our place to de- V.S.

18 F Cm⁷

li - ver us from the po - wer and pe - nal - ty of

20 F Cm⁷ F Eb(add2)

sin and to bring us back to God

24 Bb(add2) Cm⁷

Christ died

28 F Cm⁷

wil - ling - ly in our place to de -

30 F Cm⁷

li - ver us from the po - wer and pe - nal - ty of

32 F Cm⁷ F Bb

sin and to bring us back to God

36 Bb/A Bb⁷/Ab rit. Eb/G Eb F Bb

The image shows a musical score for a hymn in G minor. It consists of seven staves of music. The first staff (measures 18-19) has a melody starting on G4, moving up stepwise to Bb4, then down to G4, with a fermata over the final G4. The second staff (measures 20-21) continues the melody, ending on G4. The third staff (measures 22-23) features a descending melody from Bb4 to G3, with a repeat sign and a first ending bracket. The fourth staff (measures 24-25) shows the second ending, which is a simple chordal accompaniment for the words 'Christ died'. The fifth staff (measures 26-27) has a melody starting on G4, moving up to Bb4, then down to G4, with a fermata over the final G4. The sixth staff (measures 28-29) continues the melody, ending on G4. The seventh staff (measures 30-31) has a melody starting on G4, moving up to Bb4, then down to G4, with a fermata over the final G4. The eighth staff (measures 32-33) continues the melody, ending on G4. The ninth staff (measures 34-35) features a descending melody from Bb4 to G3, with a repeat sign and a first ending bracket. The tenth staff (measures 36-37) shows the second ending, which is a simple chordal accompaniment for the words 'sin and to bring us back to God'. The score includes various chords: F major, Cm7, Bb(add2), Eb(add2), Bb, Bb7/Ab, Eb/G, Eb, F, and Bb. A 'rit.' (ritardando) marking is placed above the final staff.