

# themelios

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Students of Theological and Religious Studies*

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# EDITORIAL

— D. A. Carson —

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*D. A. Carson is research professor of New Testament at Trinity Evangelical Divinity School in Deerfield, Illinois.*

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**W**elcome to the first issue of the new digital *Themelios*. Like the old print version, we will for the time being aim to produce three fascicles a year. Because this venture is nevertheless in some respects new, we have decided to begin with a new volume number (vol. 33)—and, unlike the old print version, changes in volume number will coincide with changes in the calendar year.

Other changes, though relatively minor, are more substantive. The new *Themelios* aims to serve both theological/religious studies students and pastors. There will be no print version. Our hope is to become increasingly international in representation: take a look at the list of Book Review Editors and their addresses on the previous page. We will accept and publish contributions in either the English of the United Kingdom or the English of the United States—though not a mix of the two in any one piece! The Managing Editor, Charles Anderson, lectures at Oak Hill College, Southgate, London. Submissions should be sent to him, preferably in digital form. In this issue we are still living off essays and reviews that had been submitted to the old print journal, but we are eager now to receive fresh contributions.

Many readers of the old journal have indicated that their favorite piece each issue was the editorial by Carl Trueman—as much for its wit, verve, and independence as for its substance. We are grateful to Carl for agreeing to serve as Consulting Editor and to continue writing a column each issue, now under the heading “Minority Report.” We are also thankful to Robbie Castleman for the faithfulness and thoughtfulness of her column during the last years of the print version. With the slight shift in orientation of our readers, we have decided to replace her column with a new one, “Pastoral *Pensées*,” but hope she will herself contribute to it from time to time.

Readers will note that we are producing this digital *Themelios* in two formats, both PDF and HTML. The former preserves pagination for accurate referencing; the latter enables Internet users to search the material, cite snippets, copy convenient chunks, and so forth. Certainly we want the material to circulate widely, so we want it to be as accessible as possible. Please note, however, that the material is copyrighted by The Gospel Coalition. You are free to use it and circulate it in digital form without further permission (any print use requires further written permission), but we ask you to acknowledge the source and, of course, not to change the content. All the material is “free”—that is, you can download it without cost. Obviously, there are costs involved, and if anyone wishes to help us defray those costs, there is a page to help you do so: [Support \*Themelios\*](#).

